Marist District of West Africa

District Mariste de l'Afrique de l'Ouest

Distrito Marista de África del Oeste

DISCOVER (Part 2)

The animation of the District

Moment of prayer and reflection

Take a moment to pray for your Superiors.

Then we pray this prayer together:

Give us, O God,
leaders whose hearts are large enough
to match the breadth of our own souls
and give us souls strong enough
to follow leaders of vision and wisdom.

In seeking a leader, let us seek
more than development for ourselves —
though development we hope for —
more than security for our own land —
though security we need —
more than satisfaction for our wants —
though many things we desire.



Give us the hearts to choose the leader
who will work with other leaders
to bring safety
to the whole world.

Give us leaders
who lead us to virtue
without seeking to impose our kind of virtue
on the virtue of others.

We ask these things, Great God,
with minds open to your word
and hearts that trust in your eternal care. AMEN

The animation of our District

The District Superior and his Council are primarily responsible for the animation and Governance of the District.

With the purpose of advancing in the implementation of the District priorities for the next three years, we organize ourselves with the following commissions:

DISTRICT COMMISSIONS

FINANCE & SUSTAINABILITY COMMISION

Birkem Pascal Funsa **(Chair)**
Erong Sebastian Kanguri
Cho Nchang
Paul Adu
Oliver Tata Tunka (**District Link Councilor**)

VOCATIONS/FORMATION COMMISSION

Samuel Stephens F (**Chair**)
Vincent Me Konan
Mbiatem Yves Eyong
Frederic Nadji
Martin Mbeng
Augustine Teye Naatey
Erong Sebastian (**District Link Councilor**)

MISSION & APOSTOLATE COMMISSION

Cho Nchang Atzi-nwi (**Chair**)
Pascal Koffi
Kpunsa Stephen
Mr. Mark Moaka (Cameroon)
Etienne Balma (**District Link Councilor**)

MARIST LAITY COMMISSION

John Kusi-Mensah (**Chair**)
Ivo Njongai Leynyuy
Vincent Mé Konan
Samuel Stephens Friday
Mr. Samuel Adu-Nontwiri (Ghana)
Ngarobe Alfred Samedi (**District Link Councilor**)

What areas of animation seem most important to me?

Is there any other area of animation that is not covered by these commissions and therefore requires the creation of some more commissions?

How do I value the services that these commissions give us?